From the Principal’s Desk

Welcome to week eight, I hope that this newsletter finds everyone well. While we are certainly at the back end of term three, we need to make sure that we continue trying our best at all things.

Mrs Baldwin is back in Broken Hill as she continues her recovery from her operation, she called into SOTA on Monday. We wish her all the best.

We are now taking enrolments for Pre-School for 2016. To be eligible to access Pre-School at SOTA in 2016 a child needs to turn four on or before 31st July 2016 with a view that they will start kindergarten in 2017. If you have a child that you wish to start in pre-school next year or know somebody who does then please contact School of the Air on 0880873565 to discuss enrolment.

The final week of the term will see the Pre-School Classroom, Stage 3 Classroom and Stage 2 Broken Hill Excursion. This will be a great week and a really nice way to end the term, especially for our year six students who are fast approaching the end of their SOTA journeys.

Please return any items for Toni Maher’s project by this Friday so they can be collated. The documents have been attached the newsletter again this week.

Next term we will be implementing a revised Virtually Archibald program, this is a whole school program that will allow families to work together and culminate in students completing a portrait that will be displayed.

Don’t forget to get your tea towel orders in by this Friday (form attached).

Have a great week!

Scott Sanford
What is happening this week?

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>Monday 31st</td>
<td>Michelle &amp; Kathy H. &amp; Julie B. – Leave Hewart Downs HV - Jodie Waka</td>
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<td></td>
<td>HV - Peta</td>
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<td>Tuesday 1st</td>
<td>Michelle &amp; Kathy H. &amp; Julie B. – Leave Hewart Downs HV - Jodie Waka</td>
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<td></td>
<td>HV – Peta</td>
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<td></td>
<td>LaST PL - Jenny</td>
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<td>Community Forum – 3pm</td>
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<tr>
<td>Wednesday 2nd</td>
<td>Michelle &amp; Kathy H. &amp; Julie B. – Leave Far West Principals Meeting</td>
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<tr>
<td></td>
<td>(Scott – BHSO)</td>
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<tr>
<td></td>
<td>Lachlan Downs HV - Julie L. &amp; Jane</td>
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<tr>
<td>Thursday 3rd</td>
<td>Assembly</td>
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<td></td>
<td>Michelle &amp; Kathy H., Kathy R. &amp; Julie B. – Leave</td>
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<tr>
<td></td>
<td>Lachlan Downs HV - Julie L. &amp; Jane</td>
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<tr>
<td></td>
<td>Far West Principals Meeting (Scott – Musos)</td>
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<td></td>
<td>Pre-School PL (Cobar – Kylie / Jan)</td>
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<tr>
<td>Friday 4th</td>
<td>Scott Leave (Mon / Tues)</td>
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<tr>
<td></td>
<td>Michelle, Kathy H &amp; Julie B – Leave (Mon – Fri)</td>
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<tr>
<td></td>
<td>Jenny M – Leave (Mon – Wed)</td>
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<td></td>
<td>Kathy R - Leave (Mon)</td>
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<td></td>
<td>Mt Westwood HV – Jodie (Mon)</td>
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<tr>
<td></td>
<td>Kalabity HV – Peta (Tues)</td>
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<tr>
<td></td>
<td>Tandou HV – Jane (Wed)</td>
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<td></td>
<td>Scott Hay Mini-School @ Warrawee (Wed PM – Fri AM)</td>
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<td>Next Week</td>
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</table>

Principal’s Problem of the Week

At the recent Brain Challenger’s downhill mountain bike race, four entrants entered the challenging slalom event.

- Alan came first.
- The entrant wearing number 2 wore red, whereas John didn’t wear yellow.
- The loser wore blue and Steve wore number 1.
- Kev beat Steve and the person who came second wore number 3.
- The entrant in yellow beat the entrant in green.
- Only one of the entrants wore the same number as their final position.

Can you determine who finished where, the number and colour they wore?

If you think you know the answer then email it to Mr Sanford by 4pm on Thursday 3rd September (scott.sanford@det.nsw.edu.au). Please send only one email per student, if there is more than one correct answer we will have a draw at the assembly.

SASS Recognition Week

The school community is made up of a lot of different people, all of whom play a part in the running of schools and the provision of quality education to students. School Administrative and Support Staff, whether they work in the office, the library, on the school grounds or in the resource room, are important contributors to the success of the school and children’s education. I would like to recognise the support staff at School of the Air who include: Kathy Reid, Michelle Fitts, Donna McInnes, Cathy King, Jennie Shrimpton, Allan Crabb and Janine Bryant (Hay). I would like to thank them for supporting our students on a daily basis and for their dedicated contributions to School of the Air.

P&C News – Educational Experience

SOTA have registered with Educational Experience to provide you with the opportunity to order fantastic educational products delivered straight to your door via Australia Post. Educational Experience has an awesome range of products, great resources for the school room and fantastic Christmas present ideas.

A catalogue will be posted out in the end of term mail out, but you can go to www.edex.au/fundraising to view products online and purchase through their easy check out system now. Just remember to nominate Broken Hill School of the Air in step 4. By doing this SOTA will receive 20% of all orders in learning resource vouchers to spend with Educational Experience. Happy Shopping!
## Award Winners

<table>
<thead>
<tr>
<th>Grade</th>
<th>Name</th>
<th>Achievement</th>
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<tbody>
<tr>
<td>Pre-school</td>
<td>Oscar Day</td>
<td>Having lots of fun in the school room</td>
</tr>
<tr>
<td>K/1 (Hartwig)</td>
<td>Ruby Pearce</td>
<td>Having a great attitude and noticing when she has made a mistake when writing</td>
</tr>
<tr>
<td>K/1 (Norman)</td>
<td>Beau Challenor</td>
<td>Brilliant interactive writing on Wombat Stew</td>
</tr>
<tr>
<td>Yr 1/2</td>
<td>Corey Templeton</td>
<td>Wonderful progress in reading</td>
</tr>
<tr>
<td>Yr 2</td>
<td>Ethan Richards</td>
<td>Working hard on developing his reading skills</td>
</tr>
<tr>
<td>Yr 3</td>
<td>Henry Francis</td>
<td>Wonderful application in all areas.</td>
</tr>
<tr>
<td>Yr 4</td>
<td>Alice McBride</td>
<td>Using a range of strategies for addition</td>
</tr>
<tr>
<td>Yr 5</td>
<td>Sarah Prince</td>
<td>Enthusiastic participation during satellite lessons</td>
</tr>
<tr>
<td>Yr 6</td>
<td>Reegan Crozier</td>
<td>Improved independent work in Maths</td>
</tr>
</tbody>
</table>

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**AARON CHIPMAN – YEAR 2**

**IMPROVING IN HIS READING**
2015 TEA TOWEL FUNDRAISER

Dear SOTA community,

We are running a Tea Towel Fundraiser!

The P & C is running this popular group tea towel project to raise funds for our school.

The unique tea towel design is made up of drawings by all our students, staff and governesses at SOTA. The drawings are arranged into one commemorative design and screen printed in navy blue onto high quality white tea towels.

We chose tea towels because the project gets the children involved, produces a wonderful memento and meaningful gift for parents, relatives and special friends. The tea towels look amazing, are so easy to post and make a fabulous reminder of your child’s early years.

ONLY $12.50 for a limited edition tea towel!

Tea towels can be ordered by emailing orders to rebecca.pearce18@det.nsw.edu.au or giving orders to Laura Finch, Sally Nevill or Rebecca Pearce at Mini School.

When you place your orders please either transfer money to P&C account or give money to Laura, Sally or Rebecca.

Make sure you don’t miss out! Preserve your child’s artwork and remember friends and teachers forever! We can’t do it without you – support SOTA and place your orders now and let’s raise some funds.

Final orders are due before → 4th September 2015.

If you have any queries please contact Rebecca Pearce

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TEA TOWEL ORDER FORM

Name: ______________________________________ Station: ____________________________

Contact Name and Phone Number: ________________________________________________

Number of Tea Towels Ordered: 1 2 3 4 5 or more →

Paid: Cash / Cheque / Transfer

TOTAL $_________

School Of The Air P&C  BSB:012-551  ACC: 287801891

Transfer Receipt Number _____________________________

Reference: Your reference number and TTowel
Life & Light in the Western Region Photo Competition 2015

“Our Land – My Home”

$3100 in prize money to be won including $500 “People’s Choice” award sponsored by Far West Rural Supplies

Free to enter
Open to all ages – some age categories apply
Entries close 31 October 2015
Where did the theme come from?

The theme of this year’s Life & Light in the Western Region photographic competition is “Our Land – My Home”. It is about capturing images that reflect a sense of belonging and connection to our region and the place you may call “Home”.

The Western Local Land Services Region:

- covers more than 40% of NSW
- has a population of approximately 43,000 people
- is the largest and most diverse of the Local Land Services areas in NSW
- is home to the entire Barwon-Darling River System and is bordered by the Murray and Murrumbidgee rivers in the south
- is a predominantly flat area interrupted by stony ridges and ranges
- contains many sites of cultural significance and 16 current Aboriginal language groups.

What will the judges be looking for?

The judges will be looking for images taken within the Western Region, no earlier than 2013. The more you know about the region you live in, the more chances you have of taking a prize-winning picture! Here are some ideas to help you impress the panel:

- photographs that show a passion for buildings or the surrounding landscape
- photographs that portray a sense of belonging and connection to a place and/or landscape
- native plants and animals in their natural habitat
- vibrant use of colour in the colour categories
- the Western Region’s land and water systems
- photographs that portray significant landscapes and landmarks from our region
- photographs of people interacting with their landscape

For more about what makes up our region, visit www.western.lls.nsw.gov.au.

Cover photos

2014 Photo competition entry winners (clockwise, from top left):

- *Dogs in the Grass*, Open colour, runner up, Chris Ferguson, Wanaaring
- *Ages Apart but Close at Heart*, Open black & white, runner up, Jane Murray, Bourke area
- *Mother Earth*, Open Colour, 1st prize, Laura Gurney, Cobar
- *On the corner at Copi*, Secondary student, Highly Commended, Claudia Johnston, Broken Hill
**Competition Categories**

**Open colour**
Entries in this category are open to those who are over 18 or not studying.
The photograph must be in full colour.
1\textsuperscript{st} prize = $250 & 2\textsuperscript{nd} prize = $100. Highly Commended.

**Open black & white**
Entries in this category are open to those over 18 or not studying.
The photograph must be submitted in black and white only, not sepia.
Any colour in the photograph will deem it to be not black & white and it will not be judged.
1\textsuperscript{st} prize = $250 & 2\textsuperscript{nd} prize = $100. Highly commended.

**Secondary student colour**
Entrants in this category must be in years 7 to 12.
1\textsuperscript{st} prize = $250 & 2\textsuperscript{nd} prize = $100. Highly commended.

**Secondary student black & white**
Entrants in this category must be in years 7 to 12.
The photograph must be submitted in black and white only, not sepia.
1\textsuperscript{st} prize = $250 & 2\textsuperscript{nd} prize = $100. Highly commended.

**Primary student colour**
Entrants in this category must be in Kindergarten to year 6.
1\textsuperscript{st} prize = $100 & 2\textsuperscript{nd} prize = $50. Highly commended.

**Primary student black & white**
Entrants in this category must be in Kindergarten to year 6.
The photograph must be submitted in black and white only, not sepia.
1\textsuperscript{st} prize = $100 & 2\textsuperscript{nd} prize = $50. Highly commended.
Open digital manipulation (colour or black & white)

Entries in this category are open to any age. The photograph can be either colour or black and white. Photos entered in the digital manipulation category must be physically altered from the original composition, not including normal dark room techniques (changing contrast, using filtering, etc) The entrant must have the legal right to use all materials. Entry must include a complete copy of the original images and versions manipulated. Also, provide a link to the source if it’s not your photo.

1st prize = $300 & second prize = $150. Highly commended.

Open Sustainable Agriculture (colour or black & white)

Entries in this categories are open to any age. The photograph should be of something relating to Landcare in some form ie: tree planting, fencing, pest management etc. For more information about Western Landcare NSW please visit our website www.westernlandcarensw.com.au

1st prize = $300 & 2nd prize = $150. Highly commended.

“People’s Choice” Award

This award will be presented to the image with the most online votes through the ‘Life & Light’ Facebook page. The person who took and/or submitted the image will not be identified. This image may or may not be one of the finalists from any of the other categories.

1st prize only = $500.

Sponsored by Far West Rural Supplies Broken Hill.
Rules of entry

1. Entries close at 5pm on Saturday 31 October 2015.
2. Entries should be emailed to photocomp@westernlandcarensw.com.au with the entry form and digital copies of your photos attached – one photo per email.
3. Hard copies will not be accepted, although if you are unable to email photos, a USB stick with photos and entry form can be mailed to Louise Turner WLNSW c/- PO White Cliffs NSW 2836.
4. Subject matter is restricted to the locality of the Western Region and should address the theme of this year’s competition: “Our Land – My Home”.
5. Photographs should have been taken no earlier than January 2013, must be unpublished and should not have won any other competition open to the general public. Entries are unlimited.
6. The copyright of each entry submitted remains with the photographer, however, Western Local Land Services & Western Landcare NSW reserve the right to use any entry for promotional purposes. Far West Rural Supplies reserves the right to use any shortlisted photos from the People’s Choice category.
7. The judges’ decision is final and no correspondence will be entered into. The judges are made up of one member of the LLS Western Board; one member of the WLNSW Steering Committee; one representative of Far West Rural Supplies Broken Hill; Manager of the Broken Hill Art Gallery; and CEO of ‘The Write Road’.
8. Notification of shortlisted nominations will be sent via email and a phone call as well as being published on the Local Land Services Western Region and WLNSW websites and Facebook pages.
9. Prizes will be awarded as set out for each category to winners and second place. A ‘Highly Commended’ prize for each category will also be presented.
10. The Life and Light in the Western Region Photographic Competition 2015 is open to ALL interested persons except judges of the competition; professional photographers; Western Local Land Services employees and their immediate family (householders); Western Local Land Services Board members; and Western Landcare NSW Steering Committee members.

Professional photographers, for the purposes of this competition, are deemed to be:

- A person who has an active Australian Business Number, and the main stream of business for that ABN is photography
- A person who promotes themselves as a professional photographer (eg has business cards and/or advertises their services)

11. Digital images must be a medium to high resolution and emailed (along with entry form) to photocomp@westernlandcarensw.com.au - one photo per email.
12. Each photograph must be accompanied with the entrant’s name, address, contact telephone number(s), the title, location and approximate date of the photograph and category it is entered into.

The best works are selected according to the technique, creativivity and emotional aspects of the work. The designs are considered for their degree of freshness, aesthetic qualities, functionality and charm.
**Entrant details**

Entrant's name: ____________________________________________

Entrant's postal address: ____________________________________________

__________________________________________

__________________________________________

**Entrant's contact details:**

Phone: (bus) ____________________________________________

Phone: (ah) ____________________________________________

Mobile: ____________________________________________

Email: ____________________________________________

Entrant's year at school: _____ (for secondary & primary school entrants)

**Photo details (you may enter up to four photos per form)**

<table>
<thead>
<tr>
<th>Photo title</th>
<th>Category</th>
<th>Office use only</th>
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<tbody>
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<td>Entry No:</td>
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Entry Checklist

1. Do your photos match the entry requirements?  
   Yes  No
2. Have you provided medium to high resolution electronic copies of your photos?  
   Yes  No
3. Have you provided your photos with your name & the photo title?  
   Yes  No
4. Do your photographs show a person?  
   If you answered “Yes”, please fill out ‘consent to use image form’ on next page
   Yes  No

For digital manipulation category only:

For all other categories, please continue to the end of the form and sign

5. Are all the materials used your own?  
   Yes  No
6. If you answered “Yes”, please proceed to the Signature section.
7. Do you have the legal right to the materials used?  
   Yes  No
8. Have you provided a link to the source of all materials used?  
   Yes  No

By signing this form, I declare that the information I have supplied in this entry form is true and correct and that I have read and agree to abide by the rules of entry.

Signature of entrant: ___________________________ Date: __________ / __________ / __________

(If not 18 or over at the closing date of the competition, please have a guardian or parent sign on your behalf)

Consent to use image

This form is to be completed and included with your entry if your photograph contains people. Ask people in the photograph to sign this form, giving permission for Local Land Services Western Region to use the photograph taken of them.

To use photos of children (under 18) a parent/guardian’s permission is required.

If Aboriginal children or adults are present in the photograph, it is the entrant’s responsibility to check that the person or persons are not deceased and to inform competition organisers if this is the case. Out of respect for cultural sensitivity, Local Land Services Western Region will not publish or award a place to any photograph that contains a deceased Aboriginal person.

I give permission for Western Local Land Services and Western Landcare to use the photograph taken of me on:

<table>
<thead>
<tr>
<th>Name of person in photograph</th>
<th>Date photo taken</th>
<th>Position in photograph</th>
<th>Signature, permitting use of the photo (Parent/Guardian if under 18)</th>
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2015 Light and Life Photo Competition 6
For further information
Louise Turner
T: 08 8091 6728
E: louise@westernlandcarensw.com.au
W: westernlandcarensw.com.au
FB: westernlandcarensw
**Background Information:** Myself, Toni Maher – am a previous student who finished my primary schooling days here at School of the Air in 2010 (5 years ago). I am currently at Broken Hill High School in year 11 and am very excited to announce to you that I have been selected to be fully sponsored by the RSL Association, ClubsNSW & all registered clubs within Broken Hill to walk the Kokoda Track as a candidate in the Kokoda Youth Leadership Challenge in September this year.

**What’s the Kokoda Track:** The Kokoda track is located in Papua New Guinea just North above Cape York, the tip of Queensland Australia. The shortest distance spanning between the two land masses is approximately 150 km’s.

The Kokoda Track is the long foot trail crossing the Owen Stanley Ranges (a very steep harsh series of mountains) where the Kokoda Campaign took place. The Kokoda Campaign consisted of a number of battles fought between the Japanese and the Allied (mainly Australian) forces during the Pacific War of World War II spaced through July to November in 1942.

So the specific trek that I will be walking is 155kms long stretching over mountain and forest terrain, I’ll be flown from Sydney to Port Moresby (the capital of Papua New Guinea) with 34 other teenagers my age. From here after a night’s stay we will be flown to Owens Corner where we will start our long journey to the finish line which for us is the village of Kokoda.

The Kokoda Youth Leadership Challenge is an opportunity of a lifetime given to selected individuals who have the ability to become encouraging role models and leaders. The aim of this program is to help teach people personal and group leadership skills as well as to educate them on the history of our soldiers and military so that when we return, we will be able to teach others surrounding us of the sacrifices and heroic tales of those who put their lives on the line to protect our freedom.
Now – here is where I would like to ask for your help: along my trek following the Kokoda Track, I will be making many stops at War/burial memorials, significant battle sights and villages. The villages are where many tribal Papuan people live, and unfortunately they are not as fortunate as us when it comes to general resources. I have been offered the idea that I bring something educational to donate to one of the village schools that we will visit. As I said, the locals of these villages are lacking in basic educational resources but we can do something to help.

A plan that my family and I came up with is that I’ll still take a general textbook or something alike to offer as a donation to a school, however I think it would be very educational and interesting for some Papuan children living in a small isolated village to receive a personalised book from our School of the Air students.

The mini project: This assignment is totally optional and I don’t want it to interfere with any of your other school work or daily lives – so no pressure.

I have a layout planned and a few general ideas that I will organise but for any of the SOTA kids of all ages who are interested in getting their work put in a book for some Papuan children, is to have a read of some ideas and instructions:

- First of all, I would like 1 A4 page max. telling me all about you (your age, name, hobbies, interests, favourite animals etc.), what your daily station life is like and what it is you do on your station (you can use photos such as you mustering on a motorbike, shearing or cropping etc.) – you don’t have to go into specifics & details if you don’t want to. The book will be for primary school children like yourself so they will be excited look at pictures and to read about you.

- Then you can do as many as little projects as you like. Ideas for some little projects for you are listed below, your projects don’t have to be long or short so you can be as creative as you like – remember it has to be educational, so they can enjoyably learn about Australia and its different aspects. It does not matter if you do a same mini project as someone else – I’ll be able to work something out.

**Mini Project Ideas**

- Create a poem/song/story or fun fact sheet on individual native Australian animals (e.g. a comic about an Emus life, a report/fact sheet about our Goannas, a poem of facts about the Dingo etc.). A great list of Australian native animals and some facts about them can be found on
If you want to, you can do a mini project on native animals that may not be found in the outback (such as bottle-nosed dolphins or little penguins), or after you have a mini project on a native animal you could do one of a non-native animal (e.g. sheep, cattle, rabbits etc.)

- Create a fun fact sheet/song/story of famous or interesting landmarks of Australia (e.g. information about the Great Barrier Reef, Ayres Rock, Kakadu National Park, or the Jenolan Caves etc.)
- You could do just a generalised small fun fact sheet just about Australia (how old it is, a little bit of its history, some facts, its population compared to Papua New Guinea)
- Create poems or songs about math equations or times tables
- Design and create a simple spelling Bee contest or another type of game that they would be able to play
- Write a report or description about a specific sport, its rules and how the game is played (such as golf, tennis, AFL, Rugby – anything that could widen their knowledge more about sports and the opportunities they have to play them)
- Make a A4 sized photo collage of your favourite animals/sports or on things that make up Australia
- Write about Australia’s Indigenous people, for example discuss their history and traditions
- Do some artworks on A4 pieces of paper of your surroundings, your favourite Australian animals, a Australian city or landmark
- Put together some of your favourite traditional recipes (such as lamingtons, what you cook on the BBQ, damper etc.)
- Gather some information about our mining or farming industry, describe the sort of resources we have in Australia
- You can use or come up with your own ideas as well 😊

Once you are happy with your projects, you can send them into school or drop them off to the front office by Friday the 28th of August so I can start putting the book together. Thank you very much for your time and I look much forward to seeing your projects